Associate in Science Transfer (AS-T2) in Engineering, Computer Science, Physics, Atmospheric Sciences

TRANSFER 2022-2023 Degree Requirements

Communication

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution		
English - sele	English - select 5 credits from the following:					
ENGL& 101	English Composition I [C]	5				
ENGL& 102	Composition II [C]	5				

Subtotal 5

Mathematics

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution		
Mathematics	Mathematics - select 10 credits from the following:					
MATH& 151	Calculus I [M/S] [Q/SR]	5				
MATH& 152	Calculus II [M/S] [Q/SR]	5				
MATH& 153	Calculus III [M/S] [Q/SR]	5				
MATH 243	Linear Algebra [M/S] [Q/SR]	5				
MATH& 254	Calculus IV [M/S] [Q/SR]	5				
MATH 255	Differential Equations [M/S] [Q/SR]	5				

Subtotal 10

Humanities and Social & Behavioral Sciences

Select three courses from the list below. Complete at least one course from each of the two groups. Courses must be selected from three different subject areas with a total of 15 credits required. No more than 5 credits in any World Languages.

Course Number Course line Credits Ott. Completed Comments / Substitution	of 15 credits required. No more than 5 credits in any World Languages.							
ART 8 100 Art Appreciation [H] 5 ART 116 Art History Ancient World [H] 5 ART 117 Art History Ancient World [H] 5 ART 117 Art History Ancient World [H] 5 ART 118 Art History Modern Times [H] 5 ART 118 Art History Modern Times [H] 5 Art History Modern State History [H] 5 Art History Modern's Literature [H] 5 Art History Modern's Literatu	Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution			
ART 116	Humanities -	Humanities - at least one course must be selected from this group. Courses must be selected from different subjects.						
ART 117 Art History Medieval-Baroque (H) 5 ART 118 Art History Medieval-Baroque (H) 5 CMST 221 Communication Skills for Conflict Resolution (H) 5 CMST 246 Oral Interpretation (H) 5 CMST 246 Oral Interpretation (H) 5 DRMAA 101 Intro to Theatre (H) 5 DRMAA 101 Intro to Theatre (H) 5 DRMAA 215 Survey of Theatre History (H) 5 ENGL8 111 Intro to Literature (H) 5 ENGL 840 The Cinema (H) 5 ENGL 140 The Cinema (H) 5 ENGL 140 The Cinema (H) 5 ENGL 140 The Cinema (H) 5 ENGL 180 Women's Literature (H) 5 ENGL 180 Women's Literature (H) 5 ENGL 195 Bible As Literature (H) 5 ENGL 195 Bible As Literature (H) 5 ENGL 203 Mythology (H) 5 ENGL 203 Mythology (H) 5 ENGL 220 Intro to Shakespeare (H) 5 ENGL 220 Creative Writing (H) 5 ENGL 220 Creative Writing (H) 5 ENGL 222 Creative Writing (H) 5 ENGL 223 Creative Writing (H) 5 ENGL 224 American Literature (H) 5 ENGL 225 World Literature (H) 5 ENGL 225 English Literature (H) 5 ENGL 226 English Literature (H) 5 ENGL 227 English Grammar (H) 5 ENGL 228 English Literature (H) 5 ENGL 229 English Literature (H) 5 ENGL 220 Lesbian, Gay, Bisexual, Trans, Queer Studies (H) 5 ENGL 229 World Civilizations (H) 15 ENGL 229 Survey of Hispanic Culture (H) 5 ENGL 220 Columbia Basin Culture (H) 5 ENGL 221 Columbia Basin Culture (H) 5 ENGL 222 Columbia Basin Culture (H) 5 ENGL 223 Columbia Basin Culture (H) 5 ENGL 224 Misser (Literature (H) 5 ENGL 225 English Distration (H) 5 ENGL 225 English Basin Culture (H) 5 ENGL 225 English Basin Culture (H) 5 ENGL 227 Columbia Basin Culture (H) 5 ENGL 228 English Distration (H) 5 ENGL 229 Columbia Basin Culture (H) 5 ENGL 220 Columbia Basin Culture (H) 5 ENGL	ART& 100	Art Appreciation [H]	5					
ART 118	ART 116	Art History Ancient World [H]	5					
CMST 221 Communication Skills for Conflict Resolution [H] 5 CMST 246 Oral Interpretation [H] 5 DRMA 210 Intro to Theatre [H] 5 DRMA 211 Survey of Theatre History [H] 5 ENGL 8111 Intro to Literature [H] 5 ENGL 140 The Cinema [H] 5 ENGL 140 Women's Literature [H] 5 ENGL 180 Multicultural Literature [H] 5 ENGL 180 Multicultural Literature [H] 5 ENGL 208 Mythology [H] 5 ENGL 209 Intro to Linguistics [H] 5 ENGL 220 Intro to Shakespeare [H] 5 ENGL& 236 Creative Writing [H] 5 ENGL& 236 Creative Writing [H] 5 ENGL& 236 Creative Writing [H] 5 ENGL& 244 American Literature I [H] 5 ENGL& 245 American Literature I [H] 5 ENGL& 246 American Literature I [H] 5 ENGL& 256 World Literature I [H] 5 ENGL	ART 117	Art History Medieval-Baroque [H]	5					
CMST 246	ART 118	Art History Modern Times [H]	5					
DRMA 215 Survey of Theatre (H) 5	CMST 221	Communication Skills for Conflict Resolution [H]	5					
DRMA 215 Survey of Theatre History [H] 5	CMST 246	Oral Interpretation [H]	5					
ENGL 111 Intro to Literature [H] 5 5 ENGL 140 The Cinema [H] 5 5 ENGL 160 Women's Literature [H] 5 5 ENGL 180 Multicultural Literature [H] 5 5 ENGL 180 Multicultural Literature [H] 5 5 ENGL 180 Multicultural Literature [H] 5 5 ENGL 180 Mythology [H] 5 5 ENGL 203 Mythology [H] 5 5 ENGL 204 Intro to Linguistics [H] 5 5 ENGL 205 Creative Writing [H] 5 5 ENGL 206 Creative Writing [H] 5 5 ENGL 207 Creative Writing [H] 5 5 ENGL 208 Creative Writing [H] 5 5 ENGL 209 Intro to Shakespeare [H] 5 5 ENGL 200 Intro to Shakespeare [H] 5 5 ENGL	DRMA& 101	Intro to Theatre [H]	5					
ENGL 140 The Cinema [H]	DRMA 215	Survey of Theatre History [H]	5					
ENGL 160 Women's Literature [H] 5 ENGL 180 Multicultural Literature [H] 5 ENGL 195 Bible As Literature [H] 5 ENGL 203 Mythology [H] 5 ENGL 210 Intro to Linguistics [H] 5 ENGL 220 Intro to Shakespeare [H] 5 ENGL 220 Intro to Shakespeare [H] 5 ENGL 230 Creative Writing [H] 5 ENGL 242 American Literature [H] 5 ENGL 243 American Literature [H] 5 ENGL 244 American Literature [H] 5 ENGL 245 American Literature [H] 5 ENGL 246 American Literature [H] 5 ENGL 255 World Literature [H] 5 ENGL 255 World Literature [H] 5 ENGL 256 English Grammar [H] 5 ENGL 257 English Grammar [H] 5 ENGL 268 English Literature [H] 5 ENGL 269 English Literature [H] 5 ENGL 260 English Literature [H] 5 ENGL 261 English Literature [H] 5 ENGL 262 English Literature [H] 5 ENGL 263 English Literature [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 World Civilizations [H] 5 ENGL 276 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 ENGL 281 Survey of Hispanic Culture [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 125 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5 ENGL 250 MUSC 110 Music Appreciation [H] 5 ENGL 260 History of Jazz [H] 5 ENGL 260 History of Jazz [H] 5 ENGL 270 Music Appreciation [H] 5 ENGL 270 Music Appreciation [H] 5 ENGL 270 Music Appreciation [H] 5 ENGL 2	ENGL& 111	Intro to Literature [H]	5					
ENGL 180 Multicultural Literature [H] 5 ENGL 195 Bible As Literature [H] 5 ENGL 203 Mythology [H] 5 ENGL 210 Intro to Linguistics [H] 5 ENGL& 220 Intro to Shakespeare [H] 5 ENGL& 221 Intro to Shakespeare [H] 5 ENGL& 223 Creative Writing [H] 5 ENGL& 237 Creative Writing [H] 5 ENGL& 244 American Literature [H] 5 ENGL& 245 American Literature [H] 5 ENGL& 246 American Literature [H] 5 ENGL& 246 American Literature II [H] 5 ENGL& 247 World Literature II [H] 5 ENGL& 248 World Literature II [H] 5 ENGL& 250 World Literature II [H] 5 ENGL& 251 World Literature II [H] 5 ENGL& 252 World Literature II [H] 5 ENGL& 253 World Literature II [H] 5 ENGL& 254 English Literature [H] 5 ENGL 255 English Cammar [H] 5 ENGL 266 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 267 The Lord of The Rings [H] 5 ENGL 268 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 ENGL 269 World Civilizations I [H] 5 ENGL 270 Survey of Hispanic Culture [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 ENGL 280 Survey of Hispanic Culture [H] 5 ENGL 290 Survey of Hispanic Culture [H] 5 ENGL 290 Survey of Affican American Culture [H] 5 ENGL 291 Survey of Affican American Culture [H] 5 ENGL 292 Columbia Basin Cultures [H] 5 ENGL 292 Columbia Basin Cultures [H] 5 ENGL 293 Music Appreciation [H] 5 ENGL 294 Music Appreciation [H] 5 ENGL 295 Music Appreciation [H] 5 ENGL 296 Music Appreciation [H] 5 ENGL 297 Columbia Basin Cultures [H] 5 ENGL 298 Music Appreciation [H] 5 ENGL 298 Music Appreciation [H] 5 ENGL 299 Music Appreciation [H] 5 ENGL 291 Columbia Basin Cultures [H] 5 ENGL 292 Columbia Basin Cultures [H] 5 ENGL 295 Columbia Basin Cultures [H] 5 ENGL 296 Columbia Basin Cultures [H] 5 ENGL 297 Columbia Basin Cultures [H] 5 ENGL 297 Columbia Basin Cultures [H] 5 ENGL 297 Columbia Basin Cultures [H] 5 ENGL 29	ENGL 140	The Cinema [H]	5					
ENGL 195 Bible As Literature [H] 5 5	ENGL 160	Women's Literature [H]	5					
ENGL 203 Mythology [H] 5 5	ENGL 180	Multicultural Literature [H]	5					
ENGL 210 Intro to Linguistics [H] 5 ENGL& 220 Intro to Shakespeare [H] 5 ENGL& 236 Creative Writing [H] 5 ENGL& 237 Creative Writing [H] 5 ENGL& 244 American Literature [H] 5 ENGL& 245 American Literature [H] 5 ENGL& 246 American Literature [H] 5 ENGL& 246 American Literature [H] 5 ENGL& 250 World Literature [H] 5 ENGL& 251 World Literature [H] 5 ENGL& 252 World Literature [H] 5 ENGL& 255 World Literature [H] 5 ENGL& 256 English Grammar [H] 5 ENGL 256 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 267 The Lord of The Rings [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations [H] 5 HIST& 127 World Civilizations [H] 5 HIST& 128 World Civilizations [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 131 Survey of Asian American Culture [H] 5 ICS 222 Columbia Basin Culture [H] 5 IMUSC& 105 Music Appreciation [H] 5 IMUSC& 105 Musi	ENGL 195	Bible As Literature [H]	5					
ENGL 220 Intro to Shakespeare [H] 5	ENGL 203	Mythology [H]	5					
ENGL 236	ENGL 210	Intro to Linguistics [H]	5					
ENGL 237 Creative Writing II [H] 5 ENGL 244 American Literature I [H] 5 ENGL 245 American Literature II [H] 5 ENGL 246 American Literature III [H] 5 ENGL 246 American Literature III [H] 5 ENGL 246 American Literature III [H] 5 ENGL 246 World Literature I [H] 5 ENGL 255 World Literature III [H] 5 ENGL 255 World Literature III [H] 5 ENGL 256 English Grammar [H] 5 ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 268 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 105 Music Appreciation [H] 5 MUSC 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL& 220	Intro to Shakespeare [H]	5					
ENGL& 244 American Literature I [H] 5 ENGL& 245 American Literature III [H] 5 ENGL& 246 American Literature III [H] 5 ENGL& 254 World Literature I [H] 5 ENGL& 255 World Literature III [H] 5 ENGL 256 World Literature III [H] 5 ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 116 History of Jazz [H]	ENGL& 236	Creative Writing I [H]	5					
ENGL& 245 American Literature II [H] 5 ENGL& 246 American Literature III [H] 5 ENGL& 254 World Literature I [H] 5 ENGL& 255 World Literature III [H] 5 ENGL& 256 World Literature III [H] 5 ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 276 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of African American Cultures [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [ENGL& 237	Creative Writing II [H]	5					
ENGL& 246 American Literature III [H] 5 ENGL& 254 World Literature I [H] 5 ENGL& 255 World Literature III [H] 5 ENGL& 256 World Literature III [H] 5 ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 116 History of Jazz [H] 5	ENGL& 244	American Literature I [H]	5					
ENGL& 254 World Literature I [H] 5 ENGL& 255 World Literature III [H] 5 ENGL& 256 World Literature III [H] 5 ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 116 History of Jazz [H] 5	ENGL& 245	American Literature II [H]	5					
ENGL& 255 World Literature II [H] 5 ENGL& 256 World Literature III [H] 5 ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations III [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of African American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 116 History of Jazz [H] 5	ENGL& 246	American Literature III [H]	5					
ENGL& 256 World Literature III [H] 5 ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Cultures [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 106 History of Jazz [H] 5	ENGL& 254	World Literature I [H]	5					
ENGL 257 English Grammar [H] 5 ENGL 264 English Literature [H] 5 ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL& 255	World Literature II [H]	5					
ENGL 264	ENGL& 256	World Literature III [H]	5					
ENGL 265 English Literature [H] 5 ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL 257	English Grammar [H]	5					
ENGL 266 English Literature [H] 5 ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL 264	English Literature [H]	5					
ENGL 275 The Lord of The Rings [H] 5 ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL 265	English Literature [H]	5					
ENGL 280 Lesbian, Gay, Bisexual, Trans, Queer Studies [H] 5 HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 222 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL 266	English Literature [H]	5					
HIST& 126 World Civilizations I [H] 5 HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL 275	The Lord of The Rings [H]	5					
HIST& 127 World Civilizations II [H] 5 HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ENGL 280	Lesbian, Gay, Bisexual, Trans, Queer Studies [H]	5					
HIST& 128 World Civilizations III [H] 5 ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	HIST& 126	World Civilizations I [H]	5					
ICS 120 Survey of Hispanic Culture [H] 5 ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	HIST& 127	World Civilizations II [H]	5					
ICS 125 Native American Culture [H] 5 ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	HIST& 128	World Civilizations III [H]	5					
ICS 130 Survey of Asian American Culture [H] 5 ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ICS 120	Survey of Hispanic Culture [H]	5					
ICS 135 Survey of African American Cultures [H] 5 ICS 222 Columbia Basin Cultures [H] 5 MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ICS 125	Native American Culture [H]	5					
ICS 222 Columbia Basin Cultures [H] 5 MUSC 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ICS 130	Survey of Asian American Culture [H]	5					
MUSC& 105 Music Appreciation [H] 5 MUSC 116 History of Jazz [H] 5	ICS 135	Survey of African American Cultures [H]	5					
MUSC 116 History of Jazz [H] 5	ICS 222	Columbia Basin Cultures [H]	5					
	MUSC& 105	Music Appreciation [H]	5					
PHIL® 101 Intro to Philosophy [H] 5	MUSC 116	History of Jazz [H]	5					
Tribation into terminophity [11]	PHIL& 101	Intro to Philosophy [H]	5					
PHIL 106 Introduction to Logic [H] 5	PHIL 106	Introduction to Logic [H]	5					
PHIL 131 World Religions [H] 5	PHIL 131	World Religions [H]	5					

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution
PHIL 150	Introduction to Ethics [H]	5	Qu. completeu	Commency Substitution
WS 155	Women's Cultural Heritage [H]	5		
	ages numbered 121 and above (excluding			
_	al classes). All World Languages courses count as a	5		
single subject				
	vioral Sciences - at least one course must be selecte	l d from this ar	oup. Courses n	nust be selected from different subjects.
	Survey of Anthropology [S/B]	5		,
ANTH& 204	Archaeology [S/B]	5		
ANTH& 206	Cultural Anthropology [S/B]	5		
ANTH& 234	Religion & Culture [S/B]	5		
BUS& 101	Introduction to Business [S/B]	5		
CJ& 101	Introduction to Criminal Justice [S/B]	5		
CMST& 102	Intro to Mass Media [S/B]	5		
ECON 110	Economic Trends, Issues and Policy [S/B]	5		
ECON& 201	Micro Economics [S/B]	5		
ECON& 202	Macro Economics [S/B]	5		
ECON 291	History of American Economic Development [S/B]	1–5		
GEOG& 200	Human Geography [S/B]	5		
HIST 107	Chicano History [S/B]	5		
HIST 107	History of Immigration In The U.S. [S/B]	5		
HIST 110	History of Modern East Asia [S/B]	5		
HIST 111	Colonial Latin America [S/B]	5		
HIST 112	Modern Latin America [5/8]	5		
HIST 113	Mexico Since Independence [S/B]	5		
HIST 115	Intro to Middle East History & Society [S/B]	5		
	ross-listed with SOC 115. A student may not use equ		isted courses f	or the same graduation requirement
HIST& 146	U.S. History I [S/B]	5		or the same graduation requirement.
HIST& 147	U.S. History II [S/B]	5		
HIST& 148	U.S. History III [S/B]	5		
	War In History [S/B]	5		
ICS 220	Globalization [S/B]	5		
	ss-listed with SOC 220. A student may not use equiv	_	ted courses fo	r the same graduation requirement.
ICS 255	Race and Ethnic Relations [S/B]	5		i the same graduation requirement.
POLS 104	State and Local Government [S/B]	5		
POLS& 201	Intro Political Theory [S/B]	5		
POLS& 202	American Government [S/B]	5		
POLS& 203	International Relations [S/B]	5		
POLS& 204	Comparative Government [S/B]	5		
POLS 205	American Political Thought [S/B]	5		
PSYC& 100	General Psychology [S/B]	5		
PSYC& 200	Lifespan Psychology [5/B]	5		
PSYC 201	Social Psychology [S/B]	5		
PSYC 209	Fundamentals of Psychological Research [S/B]	5		
PSYC& 220	Abnormal Psychology [S/B]	5		
SOC& 101	Intro to Sociology [S/B]	5		
SOC 110	Gender, Media, & Popular Culture [S/B]	5		
300 110	Genaci, Media, & Fopulai Culture [5/0]		[

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution
SOC 115	Intro to Middle East History & Society [S/B]	5		
SOC 115 is cro	oss-listed with HIST 115 A student may not use equi	valent cross-li	sted courses fo	or the same graduation requirement.
SOC 150	Marriage, Family, and Relationships [S/B]	5		
SOC 160	Gender Studies [S/B]	5		
SOC& 201	Social Problems [S/B]	5		
SOC 220	Globalization [S/B]	5		
SOC 220 is cro	oss-listed with ICS 220. A student may not use equiv	alent cross-lis	ted courses fo	r the same graduation requirement.
SOC 221	Sociology of Deviance and Crime [S/B]	5		
SOC 269	Sociology of World Cinema [S/B]	5		
SSCI 290	Social Research Methods [S/B]	4		
and				
SSCI 291	Social Research Methods Lab [S/B]	1		

Subtotal 15

Pre-Major Courses - Science

Any Science based on program requirements or CHEM& 161 for Engineering majors.

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution
Any Science being in	pased on program requirements or CHEM& 161 for majors.	5-6		

Subtotal 5-6

Pre-Major Courses - Math

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution		
Select 5 credi	Select 5 credits from the following:					
MATH& 146	Introduction to Stats [M/S] [Q/SR]	5				
MATH& 153	Calculus III [M/S] [Q/SR]	5				

Subtotal 5

Pre-Major Courses - Physics

Sequences of courses should be taken at the same institution.

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution
Select one se	ries from the following:	<u> </u>		
Physics serie	s 1:			
PHYS& 114	General Physics I W/ Lab [M/S]	5		
PHYS& 115	General Physics II W/ Lab [M/S]	5		
PHYS& 116	General Physics III W/ Lab [M/S]	5		
Physics serie	s 2:			
PHYS& 221	Engineering Physics I W/ Lab [M/S]	5		
PHYS& 222	Engineering Physics II W/ Lab [M/S]	5		
PHYS& 223	Engineering Physics III W/ Lab [M/S]	5		

Subtotal 15

Electives (Program Specific Under Advisement)

The remaining 35 quarter credits should be planned with the help of an advisor based on the requirements of the specific discipline at the baccalaureate institution the student selects to attend. For Engineering disciplines, these credits should include a design component consistent with ABET accreditation standards. **Some baccalaureate programs require physics with calculus. ***A single course cannot count in two areas.

Course Number	Course Title	Credits	Qtr. Completed	Comments / Substitution
		5		
		5		
		5		
		5		
		5		
		5		
		5		

Subtotal 35 Total Credits Required 90-91

Graduation Requirements:

Sequences of courses should be completed at one institution. Select courses based on the requirements or the specific discipline at the baccalaureate institution you plan to attend.

The Associate in Science Transfer (AS-T2) degree does NOT guarantee that the student has met the general education requirements at the transfer baccalaureate institution.

- Required minimum 90 credits.
- Required minimum cumulative college-level GPA of 2.0.
- Minimum grade per course 1.0.
- At least one-third of the college-level, degree applicable credits must be taken at CBC.
- Depending on your major, some course choices may be more appropriate than others. Consult with your counselor, completion coach or faculty advisor
- A student may not use equivalent cross-listed courses for the same graduation requirement. Refer to the Cross-Listed Courses section of the catalog for more information, and consult with your counselor, completion coach, or faculty advisor.

Associate in Science Transfer (AS-T2) in Engineering/Computer Science/Physics/Atmospheric Sciences Information:

For transferring students, 85 of the 90 credits must be fully transferable as defined by the Intercollege Relations Commission (ICRC) guidelines to be honored by four-year institutions in Washington. A maximum of 5 restricted elective credits may be used. Due to the specialized nature of many of the listed courses, students should consult their advisor and the catalog of the four-year institution to which they plan to transfer for specific degree requirements.

Disclaimer:

During the period this guide is in circulation, there may be curriculum revisions and program changes. Students are responsible for consulting the appropriate academic unit, completion coach or advisor for current and specific information. The information in this guide is subject to change and does not constitute an agreement between the College and the student.