MUSC 100
Music Fundamentals • 3.0 Credits
Formerly MUS 100
Non-major course covering basic concepts of rhythm, melody, keyboards, scales, and harmony.

MUSC&105
Music Appreciation [H] • 5.0 Credits
Formerly MUS 115
The study of musical literature from early times to the present. Emphasis on listening and enjoyment through the use of recordings, attendance at concerts, and films.

MUSC 116
History of Jazz [H] • 5.0 Credits
Formerly MUS 116
The evolution of jazz and the development of black music in white America. This is an intercultural humanities course. Emphasis on listening and enjoyment through the use of recordings, attendance at concerts, and films.

MUSC 118
Band • 1.0–2.0 Credits
Formerly MUS 118
Instruction and performance of standard and contemporary wind literature. In all performing groups, a maximum of six elective credits may be applied to an AA degree.

MUSC 122
Applied Music • 1.0 Credit
Formerly MUS 122
Private lessons on wind, percussion, and keyboard instruments. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music.

MUSC 123
Applied Music • 1.0 Credit
Formerly MUS 123
Private vocal lessons. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music. Prerequisite: instructor permission.

MUSC 124
Applied Music • 1.0 Credit
Formerly MUS 124
Private lessons on string instruments. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music. Prerequisite: instructor permission.

MUSC 125
Orchestra • 1.0 Credit
Formerly MUS 125
Introduction in and performance of standard orchestral literature. In all performing groups, a maximum of six elective credits can be applied to an AA degree. Prerequisite: orchestra instrument background and instructor permission.

MUSC 134
Piano Class • 2.0 Credits
Formerly MUS 134
Group piano instruction for all students interested in beginning piano. Students may take more than one quarter.

MUSC 135
Piano Class • 2.0 Credits
Formerly MUS 135
Group piano instruction for music majors and minors who cannot meet entrance requirements in piano and for all students interested in beginning piano.

MUSC 136
Piano Class • 2.0 Credits
Formerly MUS 136
Group piano instruction for music majors and minors who cannot meet entrance requirements in piano and for all students interested in beginning piano.

MUSC 137
Jazz Band • 1.0–3.0 Credits
Formerly MUS 137
Study, rehearse, and perform jazz, commercial, and big band literature. Performances required on and off campus. A maximum of six elective credits from this course can be applied to an AA degree. Prerequisite: audition and/or instructor permission.

MUSC 138
Voice Class • 2.0 Credits
Formerly MUS 141
An introduction to the principles of voice production, vocal literature, and vocal techniques.

MUSC 139
Voice Ensemble • 1.0–3.0 Credits
Formerly MUS 142
Emphasis on vocal ensemble literature. May include different types of ensembles/styles according to available voicing. Prerequisite: instructor permission.

MUSC 140
Vocal Jazz • 1.0–3.0 Credits
Formerly MUS 140
Emphasis on swing and vocal jazz concepts within a performance ensemble. Performances required on and off campus. Auditions for this ensemble are held in May and June for the following academic year. Contact instructor for materials. In all performing groups a maximum of six elective credits from this course can be applied to an AA degree. Prerequisite: audition and/or instructor permission.

MUSC&141
Music Theory I • 5.0 Credits
Formerly MUS 101
Courses must be taken in sequence. The melodic, rhythmic and harmonic elements of music through ear-training, sight singing, writing, analysis, and keyboard work. This course should be taken concurrently with MUSC 171. Some music background is required. Students with no piano background should take MUSC 134 concurrently. Offered fall quarter only.

MUSC&142
Music Theory II • 5.0 Credits
Formerly MUS 102
Music

Courses must be taken in sequence. The melodic, rhythmic, and harmonic elements of music through ear-training, sight singing, writing, analysis, and keyboard work. Students with no piano background must take MUSC 135 concurrently. Offered winter quarter only. **Prerequisite: MUSC& 141.**

**MUSC&143 Music Theory III • 5.0 Credits**
Formerly MUSC 103
Courses must be taken in sequence. The melodic, rhythmic, and harmonic elements of music through writing, analysis, ear-training, sight singing, and keyboard work. Music background is required. Students with no piano background must take MUSC 136 concurrently. Offered spring quarter only. **Prerequisite: MUSC& 142.**

**MUSC 147 Instrument Ensemble • 1.0 Credit**
Formerly MUSC 147
The following ensembles will be organized if enrollment warrants: brass ensemble, woodwind ensemble, string ensemble, and mixed instrumental ensemble. A maximum of six elective credits from this course can be applied to an AA degree.

**MUSC 151 Brass Techniques • 1.0–3.0 Credits**
Formerly MUSC 151
Class instruction in fundamentals and materials for beginning students on brass instruments. Cornet, trumpet, French horn, baritone horn, trombone, sousaphone, and tuba.

**MUSC 152 Percussion Techniques • 2.0 Credits**
Formerly MUSC 152
Class instruction in fundamentals and materials for beginning students on percussion instruments.

**MUSC 153 Woodwind Techniques • 2.0 Credits**
Formerly MUSC 153
Class instruction in the fundamentals and materials for beginning students on woodwind instruments. Clarinet, saxophone, flute, oboe, and bassoon.

**MUSC 154 Woodwind & Flute • 2.0 Credits**
Formerly MUSC 154
Class instruction in the fundamentals and materials for beginning students on woodwind instruments. Clarinet, saxophone, flute, oboe, and bassoon.

**MUSC 155 Wood/Oboe/Bassoon • 2.0 Credits**
Formerly MUSC 155
Class instruction in the fundamentals and materials for beginning students on woodwind instruments. Clarinet, saxophone, flute, oboe, and bassoon.

**MUSC 156 Wood/Oboe/Bassoon • 2.0 Credits**
Formerly MUSC 156
Class instruction in the fundamentals and materials for beginning students on woodwind instruments. Clarinet, saxophone, flute, oboe, and bassoon.

**MUSC 161 Beginning Folk Guitar • 2.0 Credits**
Formerly MUSC 161
Group guitar instruction in the fundamentals of folk guitar playing for the beginner, including basic strums, chords, and note reading.

**MUSC 162 Intermediate Folk Guitar • 2.0 Credits**
Formerly MUSC 162
Group intermediate guitar instruction for intermediate students. Students cover various techniques in strumming, picking, movable chords, and musical styles; i.e., Calypso, Latin Strum, Bossa Nova.

**MUSC 171 Ear Training Fundamentals • 1.0 Credit**
Formerly MUSC 171
This class focuses on developing the skills to correctly identify major and minor scales, intervals, rhythmic patterns, and triads in root position. This class should be taken concurrently with MUSC& 141. Offered fall quarter only.

**MUSC 172 Ear Training Fundamentals • 1.0 Credit**
Formerly MUSC 172
This class focuses on developing the skills to correctly identify triads in first and second inversion, basic chord progressions, and cadences. This class should be taken concurrently with MUSC& 142. Offered winter quarter only.

**MUSC 173 Ear Training Fundamentals • 1.0 Credit**
Formerly MUSC 173
This class focuses on developing the skills to correctly identify seventh chords (both in root position and inversion), diatonic chord progressions, and simple melodies containing basic non-harmonic tones. This class should be taken concurrently with MUSC& 143. Offered spring quarter only.

**MUSC 181 Chorus • 1.0–3.0 Credits**
Formerly MUSC 181
Instruction and performance of standard choral literature from a variety of historical periods and cultures. Performances required on and off campus. Open to all students. A maximum of six credits from this course can be applied to an AA degree.

**MUSC 199 Special Studies • 1.0–15.0 Credits**
A class used to explore new coursework.

**MUSC 216 Studio Problems - Conducting • 3.0 Credits**
Formerly MUSC 2152
Individual study for advanced students relating to conducting. **Prerequisite: instructor permission and successfully completed classes in area of individual study and/or demonstrated proficiency in area of individual study.**

**MUSC 217 Studio Problems - Composition • 3.0 Credits**
Formerly MUSC 2153
Individual study for advanced students relating to composition. **Prerequisite: instructor permission and successfully completed classes in area of individual study and/or demonstrated proficiency in area of individual study.**
MUSC 218
Studio Problems - Performance • 3.0 Credits
Formerly MUSC 2154
Individual study for advanced students relating to performance.
Prerequisite: instructor permission and successfully completed classes in area of individual study and/or demonstrated proficiency in area of individual study.

MUSC 225
Applied Music • 2.0 Credits
Formerly MUSC 225
Advanced private vocal lessons. Instruction may be by CBC faculty or by instructors approved by the CBC music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music. Prerequisite: instructor permission.

MUSC 227
Applied Music • 2.0 Credits
Formerly MUSC 227
Advanced private instrumental lessons. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music.

MUSC 236
Piano Class/Music Majors • 2.0 Credits
Formerly MUSC 236
Group piano instruction for music majors who cannot meet keyboard entrance requirements necessary for transfer to four-year institutions or for more advanced students interested in concepts of piano theory. Students may take more than one quarter.

MUSC 240
Jazz Theory and Improvisation • 1.0–2.0 Credits
Formerly MUSC 240
A combination of jazz theory and improvisation techniques for the small group setting. The emphasis is on individual solving skills. Performance required at various CBC concerts and jazz festivals.

MUSC&241
Music Theory IV • 5.0 Credits
Formerly MUSC 204
Melody harmonization, harmonic dictation, chromatic harmony, advanced modulation, 20th century techniques, and oral composition. Offered fall quarter only. Prerequisite: MUSC& 143. This course should be taken concurrently with MUSC 274.

MUSC&242
Music Theory V • 5.0 Credits
Formerly MUSC 205
Melody harmonization, harmonic dictation, chromatic harmony, advanced modulation, 20th century techniques, and oral composition. Offered winter quarter only. Prerequisite: MUSC& 241.

MUSC&243
Music Theory VI • 5.0 Credits
Formerly MUSC 206
Melody harmonization, harmonic dictation, chromatic harmony, advanced modulation, 20th century techniques, and oral composition. Offered spring quarter only. Prerequisite: MUSC& 242.

MUSC 244
Advanced Vocal Jazz • 1.0–3.0 Credits
Formerly MUSC 242
Emphasis on traditional and contemporary vocal jazz concepts in an advanced ensemble situation. Extensive audition required each spring for the following academic year. Performances required on and off campus. Auditions for this ensemble are held in May and June for the following academic year. Contact instructor for materials. In all performing groups, a maximum of six elective credits from this course can be applied to an AA degree. Prerequisite: audition and/or instructor permission.

MUSC 274
Advanced Ear Training • 1.0 Credit
Formerly MUSC 274
This class focuses on developing the skills to correctly identify chord progressions and melodic dictation, and continued work with ear training concepts. This class should be taken concurrently with MUSC& 241. Offered winter quarter only.

MUSC 275
Advanced Ear Training • 1.0 Credit
Formerly MUSC 275
This class focuses on developing the skills to correctly notate chord progressions using inversions, two-part melodic dictation, and identification of chromatically altered chords. This class should be taken concurrently with MUSC& 242. Offered spring quarter only.

MUSC 276
Advanced Ear Training • 1.0 Credit
Formerly MUSC 276
This class focuses on developing the skills to correctly notate chord progressions using inversions and chromatically altered chords, four-part dictation, and identification of scales, chords, and progressions as used in 20th century techniques. This class should be taken concurrently with MUSC& 243. Offered spring quarter only.

MUSC 281
Advanced Chorus • 1.0–3.0 Credits
Formerly MUSC 281
Instruction and performance of advanced choral literature from a variety of historical periods and cultures. Performances required on and off campus. A maximum of six credits from this course can be applied to an AA degree. Prerequisite: instructor permission.

MUSC 299
Special Studies • 1.0–15.0 Credits
A class used to explore new coursework.