

# Music

## MUSC 100

### Music Fundamentals • 3.0 Credits

Formerly MUS 100, MUSC 100

Non-major course covering basic concepts of rhythm, melody, keyboards, scales, and harmony.

## MUSC& 105

### Music Appreciation [H] • 5.0 Credits

Formerly MUS 115, MUSC& 105

The study of musical literature from early times to the present. Emphasis on listening and enjoyment through the use of recordings, attendance at concerts, and films.

## MUSC 116

### History of Jazz [H] • 5.0 Credits

Formerly MUS 116, MUSC 116

The evolution of jazz and the development of black music in white America. This is an intercultural humanities course. Emphasis on listening and enjoyment through the use of recordings, attendance at concerts, and films.

## MUSC 118

### Band • 1.0–2.0 Credits

Formerly MUS 118, MUSC 118

Instruction and performance of standard and contemporary wind literature. This course can be repeated for a maximum of six credits which can be applied to an AA degree. \$11.40 lab fee.

## MUSC 122

### Applied Music • 1.0 Credit

Formerly MUS 122, MUSC 122

Private lessons on wind, percussion, and keyboard instruments. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music. Instructor permission is required to enroll.

## MUSC 123

### Applied Music • 1.0 Credit

Formerly MUS 123, MUSC 123

Private vocal lessons. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music. Instructor permission is required to enroll.

## MUSC 124

### Applied Music • 1.0 Credit

Formerly MUS 124, MUSC 124

Private lessons on string instruments. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music. Instructor permission is required to enroll.

## MUSC 125

### Orchestra • 1.0 Credit

Formerly MUS 125, MUSC 125

Introduction in and performance of standard orchestral literature. This course can be repeated for a maximum of six credits which can be applied to an AA degree. Instructor permission is required to enroll. \$11.40 lab fee. **Prerequisite: Orchestra instrument background and instructor permission required to enroll.**

## MUSC 134

### Piano Class • 2.0 Credits

Formerly MUS 134, MUSC 134

Group piano instruction for all students interested in beginning piano. Students may take more than one quarter. \$11.40 lab fee.

## MUSC 135

### Piano Class • 2.0 Credits

Formerly MUS 135, MUSC 135

Group piano instruction for music majors and minors who cannot meet entrance requirements in piano and for all students interested in beginning piano. \$11.40 lab fee.

## MUSC 136

### Piano Class • 2.0 Credits

Formerly MUS 136, MUSC 136

Group piano instruction for music majors and minors who cannot meet entrance requirements in piano and for all students interested in beginning piano. \$11.40 lab fee.

## MUSC 137

### Jazz Band • 1.0–3.0 Credits

Formerly MUS 137, MUSC 137

Study, rehearse, and perform jazz, commercial, and big band literature. Performances required on and off campus. This course can be repeated for a maximum of six credits which can be applied to an AA degree.

**Prerequisite: An audition is required to enroll.**

## MUSC 138

### Voice Class • 2.0 Credits

Formerly MUS 141, MUSC 138

An introduction to the principles of voice production, vocal literature, and vocal techniques.

## MUSC 139

### Voice Ensemble • 1.0–3.0 Credits

Formerly MUS 142, MUSC 139

Emphasis on vocal ensemble literature. May include different types of ensembles/styles according to available voicing.

## MUSC 140

### Vocal Jazz • 1.0–3.0 Credits

Formerly MUS 140, MUSC 140

Emphasis on swing and vocal jazz concepts within a performance ensemble. Performances required on and off campus. Auditions for this ensemble are held in May and June for the following academic year. Contact instructor for materials. This course can be repeated for a maximum of six credits which can be applied to an AA degree.

**Prerequisite: An audition is required to enroll.**

## MUSC& 141

### Music Theory I • 5.0 Credits

Formerly MUS 101, MUSC& 141

Courses must be taken in sequence. The melodic, rhythmic and harmonic elements of music through ear-training, sight singing, writing, analysis, and keyboard work. This course should be taken concurrently with MUSC 171. Some music background is required. Students with no piano background should take MUSC 134 concurrently. Offered fall quarter only.

## MUSC& 142

### Music Theory II • 5.0 Credits

Formerly MUS 102, MUSC& 142

# Music

Courses must be taken in sequence. The melodic, rhythmic, and harmonic elements of music through ear-training, sight singing, writing, analysis, and keyboard work. Students with no piano background must take MUSC 135 concurrently. Offered winter quarter only. **Prerequisite: Completion of MUSC& 141 with a 0.7 or higher.**

## MUSC& 143

### Music Theory III • 5.0 Credits

Formerly MUS 103, MUSC& 143

Courses must be taken in sequence. The melodic, rhythmic, and harmonic elements of music through writing, analysis, ear-training, sight singing, and keyboard work. Music background is required. Students with no piano background must take MUSC 136 concurrently. Offered spring quarter only. **Prerequisite: Completion of MUSC& 142 with a 0.7 or higher.**

## MUSC 147

### Instrument Ensemble • 1.0 Credit

Formerly MUS 147, MUSC 147

The following ensembles will be organized if enrollment warrants: brass ensemble, woodwind ensemble, string ensemble, and mixed instrumental ensemble. A maximum of six elective credits from this course can be applied to an AA degree.

## MUSC 171

### Ear Training Fundamentals • 1.0 Credit

Formerly MUS 171, MUSC 171

This class focuses on developing the skills to correctly identify major and minor scales, intervals, rhythmic patterns, and triads in root position. This class should be taken concurrently with MUSC& 141. Offered fall quarter only.

## MUSC 172

### Ear Training Fundamentals • 1.0 Credit

Formerly MUS 172, MUSC 172

This class focuses on developing the skills to correctly identify triads in first and second inversion, basic chord progressions, and cadences. This class should be taken concurrently with MUSC& 142. Offered winter quarter only.

## MUSC 173

### Ear Training Fundamentals • 1.0 Credit

Formerly MUS 173, MUSC 173

This class focuses on developing the skills to correctly identify seventh chords (both in root position and inversion), diatonic chord progression, and simple melodies containing basic non-harmonic tones. This class should be taken concurrently with MUSC& 143. Offered spring quarter only.

## MUSC 181

### Chorus • 1.0–3.0 Credits

Formerly MUS 181, MUSC 181

Instruction and performance of standard choral literature from a variety of historical periods and cultures. Performances required on and off campus. Open to all students. This course can be repeated for a maximum of six credits which can be applied to an AA degree.

## MUSC 199

### Special Studies • 1.0–15.0 Credits

A class used to explore new coursework.

## MUSC 216

### Studio Problems - Conducting • 3.0 Credits

Formerly MUSC 216

Individual study for advanced students relating to conducting.

**Prerequisite: Instructor permission and successful completion of classes in area of individual study and/or demonstrated proficiency in area of individual study required to enroll.**

## MUSC 217

### Studio Problems - Composition • 3.0 Credits

Formerly MUSC 217

Individual study for advanced students relating to composition.

**Prerequisite: Instructor permission and successful completion of classes in area of individual study and/or demonstrated proficiency in area of individual study required to enroll.**

## MUSC 218

### Studio Problems - Performance • 3.0 Credits

Formerly MUSC 218

Individual study for advanced students relating to performance.

**Prerequisite: Instructor permission and successful completion of classes in area of individual study and/or demonstrated proficiency in area of individual study required to enroll.**

## MUSC 225

### Applied Music • 2.0 Credits

Formerly MUS 225, MUSC 225

Advanced private vocal lessons. Instruction may be by CBC faculty or by instructors approved by the CBC music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music. Instructor permission is required to enroll.

## MUSC 227

### Applied Music • 2.0 Credits

Formerly MUS 227, MUSC 227

Advanced private instrumental lessons. Instruction may be by CBC faculty or by instructors approved by the CBC Music department. There may be additional fees charged by the instructor. These courses are intended for students who are pursuing a degree in music.

## MUSC 240

### Jazz Theory and Improvisation • 1.0–2.0 Credits

Formerly MUS 240, MUSC 240

A combination of jazz theory and improvisation techniques for the small group setting. The emphasis is on individual solving skills. Performance required at various CBC concerts and jazz festivals.

## MUSC& 241

### Music Theory IV • 5.0 Credits

Formerly MUS 204, MUSC& 241

Melody harmonization, harmonic dictation, chromatic harmony, advanced modulation, 20th century techniques, and oral composition. Offered fall quarter only. **Prerequisite: Completion of MUSC& 143 with a 0.7 or higher. This course should be taken concurrently with MUSC 274.**

## MUSC& 242

### Music Theory V • 5.0 Credits

Formerly MUS 205, MUSC& 242

Melody harmonization, harmonic dictation, chromatic harmony, advanced modulation, 20th century techniques, and oral composition. Offered winter quarter only. **Prerequisite: Completion of MUSC& 241 with a 0.7 or higher.**

## **MUSC& 243**

### **Music Theory VI • 5.0 Credits**

Formerly MUS 206, MUSC& 243

Melody harmonization, harmonic dictation, chromatic harmony, advanced modulation, 20th century techniques, and oral composition. Offered spring quarter only. **Prerequisite: Completion of MUSC& 242 with a 0.7 or higher.**

## **MUSC 244**

### **Advanced Vocal Jazz • 1.0–3.0 Credits**

Formerly MUS 242, MUSC 244

Emphasis on traditional and contemporary vocal jazz concepts in an advanced ensemble situation. Extensive audition required each spring for the following academic year. Performances required on and off campus. Auditions for this ensemble are held in May and June for the following academic year. Contact instructor for materials. This course can be repeated for a maximum of six credits which can be applied to an AA degree. **Prerequisite: An audition is required to enroll.**

## **MUSC 274**

### **Advanced Ear Training • 1.0 Credit**

Formerly MUS 274, MUSC 274

This class focuses on developing the skills to correctly identify chord progressions and melodic dictation, and continued work with ear training concepts. This class should be taken concurrently with MUSC& 241. Offered fall quarter only.

## **MUSC 275**

### **Advanced Ear Training • 1.0 Credit**

Formerly MUS 275, MUSC 275

This class focuses on developing the skills to correctly notate chord progressions using inversions, two-part melodic dictation, and identification of chromatically altered chords. This class should be taken concurrently with MUSC& 242. Offered winter quarter only.

## **MUSC 276**

### **Advanced Ear Training • 1.0 Credit**

Formerly MUS 276, MUSC 276

This class focuses on developing the skills to correctly notate chord progressions using inversions and chromatically altered chords, four-part dictation, and identification of scales, chords, and progressions as used in 20th century techniques. This class should be taken concurrently with MUSC& 243. Offered spring quarter only.

## **MUSC 281**

### **Advanced Chorus • 1.0–3.0 Credits**

Formerly MUS 281, MUSC 281

Instruction and performance of advanced choral literature from a variety of historical periods and cultures. Performances required on and off campus. This course can be repeated for a maximum of six credits which can be applied to an AA degree. Instructor permission is required to enroll.

## **MUSC 299**

### **Special Studies • 1.0–15.0 Credits**

A class used to explore new coursework.