ENGL 090
Writing Express • 1.0–3.0 Credits
Formerly ENG 090
An intensive composition course designed to prepare students for college reading and writing. Successful completion of this course makes the student eligible for ENGL& 101. Prerequisite: successful completion of ENGL 098 or ENGL 099 placement.

ENGL 091
Grammar Skills • 5.0 Credits
Formerly ENG 091
A review of basic grammar including sentence writing and editing, sentence structure, usage, and mechanics. Grade is pass/no credit. Prerequisite: appropriate placement.

ENGL 095
English Review • 5.0 Credits
Formerly ENG 095
A study of basic grammar and beginning paragraph writing. This is a review class to better prepare students to continue to more advanced English courses.

ENGL 097
Special Studies • 5.0 Credits
A class used to explore new coursework.

ENGL 098
Writing Prep I • 5.0 Credits
Formerly ENG 098
This course is designed to teach the basics of writing well-developed and grammatically correct single and multiple paragraph papers. Prerequisite: ENGL 098 placement or successful completion of ENGL 091.

ENGL 099
Writing Prep II • 5.0 Credits
Formerly ENG 099
An intensive composition course designed to prepare students for college reading and writing. Successful completion of this course makes the student eligible for ENGL& 101. Prerequisite: ENGL 098 placement or ENGL 099 placement.

ENGL&101
English Composition I [C] • 5.0 Credits
Formerly ENG 101
Study and application of the principles of writing clear exposition with emphasis on organizing unified and coherent essays. Prerequisite: passing grade in ENGL 090 or ENGL 099 or placement into ENGL& 101.

ENGL&102
Composition II [C] • 5.0 Credits
Formerly ENG 201
An advanced expository writing course focusing on research essays and other aspects of college writing. Prerequisite: ENGL& 101 with a 1.0 or better.

ENGL 103
Writing in the Workplace • 5.0 Credits
Formerly ENG 103
This course is designed to teach writing tasks encountered in the workplace including resumes, business letters, memos, reports, instructions, and policies. Prerequisite: successful completion of ENGL 090 or ENGL 099 placement.

ENGL&111
Intro to Literature [H] • 5.0 Credits
Formerly LIT 150
This course focuses on reading and analyzing prose, poetry, and drama and is designed to help students develop a method of reading and evaluating literature. Prerequisite: eligible for ENGL& 101 or currently enrolled in ENGL 099.

ENGL 140
The Cinema [H] • 5.0 Credits
Formerly LIT 140
The study of cinema and its narrative function; presentation of alternative modes of narrative structure; comparative analyses of original texts and their filmic adaptations. Prerequisite: ENGL 099 or concurrent enrollment.

ENGL 160
Women's Literature [H] • 5.0 Credits
Formerly LIT 160
This course is a study of the ways women represent female experience and question cultural norms through the literary arts. Prerequisite: eligible for ENGL& 101 or currently enrolled in ENGL 099.

ENGL 180
Multicultural Literature [H] • 5.0 Credits
Formerly LIT 180
Introduction to the multicultural literatures of the Americas (i.e., African American literature, Native American literature, Hispanic American literature, Asian American literature, etc). Prerequisite: eligible for ENGL& 101 or currently enrolled in ENGL 099.

ENGL 195
Bible as Literature [H] • 5.0 Credits
Formerly LIT 195
Readings from the Old Testament and New Testament, in appropriate cultural, historical, and literary contexts. Prerequisite: eligible for ENGL& 101 or currently enrolled in ENGL 099.

ENGL 203
Mythology [H] • 5.0 Credits
Formerly LIT 203
The theory of mythology and the use of Greco-Roman myths in art and literature. Prerequisite: eligible for ENGL& 101 or currently enrolled in ENGL 099.

ENGL 210
Intro to Linguistics [H] • 5.0 Credits
Formerly ENG 210
The theory of human language and the use of the world’s languages and are introduced to the various sub-disciplines of the field of linguistics. Prerequisite: ENGL& 101 or concurrent enrollment.

ENGL&220
Intro to Shakespeare [H] • 5.0 Credits
Formerly LIT 270
Introduction to Shakespeare's artistic writings. Emphasis is on understanding the culture, language, and ideas. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&235
**Technical Writing** [C] • 5.0 Credits  
Formerly ENG 205  
This course emphasizes students' technical communication skills for use in the workplace and other academic settings. Students employ various methods of analyzing and writing for different audiences and purposes. Students also use traditional and online resources for problem-solving, research, documentation, and editing. **Prerequisite:** ENGL& 101 with a 1.0 or better.

### ENGL&236
**Creative Writing I** [H] • 5.0 Credits  
Formerly ENG 240  
A study of creative writing, emphasizing diverse styles and techniques. **Strongly recommended:** ENGL& 101.

### ENGL&237
**Creative Writing II** [H] • 5.0 Credits  
Formerly ENG 241  
A continuation of ENGL& 236. **Prerequisite:** ENGL& 236.

### ENGL&244
**American Literature I** [H] • 5.0 Credits  
Formerly LIT 225  
A survey of American literature from the founding of Jamestown to the Civil War Era. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&245
**American Literature II** [H] • 5.0 Credits  
Formerly LIT 226  
A survey of American literature from Civil War to World War I. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&246
**American Literature III** [H] • 5.0 Credits  
Formerly LIT 227  
A survey of American literature from World War I to the present. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&247
**World Literature I** [H] • 5.0 Credits  
Formerly LIT 205  
A survey of world literature from ancient times through the Roman Empire. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&248
**World Literature II** [H] • 5.0 Credits  
Formerly LIT 206  
A survey of world literature emphasizing European Medieval and Renaissance and Enlightenment literature. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&249
**World Literature III** [H] • 5.0 Credits  
Formerly LIT 207  
A survey of world literature emphasizing Romanticism, Realism, and Modernism. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&257
**English Grammar** [H] • 5.0 Credits  
Formerly ENG 255  
An introduction to the terms, concepts (including phonemics, morphology, and syntax), and analytical methods of English grammar. **Prerequisite:** ENGL& 101 or concurrent with ENGL& 101.

### ENGL&260
**English Literature I** • 5.0 Credits  
Formerly LIT 260  
A survey of English literature from Beowulf to 1640. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&265
**English Literature II** • 5.0 Credits  
Formerly LIT 265  
A survey of English literature from 1640 to 1800. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL&266
**English Literature III** • 5.0 Credits  
Formerly LIT 266  
A survey of English literature from 1800 to the present. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL 257
**The Lord of the Rings** [H] • 5.0 Credits  
Formerly LIT 257  
Students study J.R.R. Tolkien's trilogy and Peter Jackson's films, analyzing their literary, theological, and philosophical elements. Students read the novels in their entirety over the course of the quarter. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL 258
**Lesbian, Gay, Bisexual, Trans, Queer Studies** [H] • 5.0 Credits  
Formerly LIT 258  
An introduction to the interdisciplinary field of lesbian/gay/bisexual/transgender/gender studies from a historical and multicultural perspective. Works of fiction, poetry, drama, nonfiction, and film/television are used to understand connections between sexual orientation, gender identity, and the humanities. **Prerequisite:** eligible for ENGL& 101 or currently enrolled in ENGL 099.

### ENGL 299
**Special Studies** • 1.0–15.0 Credits  
A class used to explore new coursework.

### ENGL 315
**Writing for Health Professionals** [C] • 5.0 Credits  
This course provides writing instruction for students preparing for careers in the health sciences. Students develop skills needed to research health-related topics and communicate technical information in genres appropriate for diverse audiences, such as health professionals, patients, clients, and the public. **Prerequisite:** ENGL& 101 or ENGL& 102 or ENGL&235 with a grade of 2.0 or higher. Meets the criteria for acceptance into a BAS/BSN program, completion of a two-year degree, or instructor approval.
ENGL 410
Professional & Organizational Communication [C] • 5.0 Credits
A study of the skills necessary to communicate effectively in the workplace. Topics include selection of the proper channel and medium for information delivery, business etiquette, and professionalism. Students analyze and prepare correspondence, proposals, and reports.
Prerequisite: successful completion of ENGL& 101 and acceptance into a BAS/BSN program, completion of a two-year degree or equivalent, or instructor approval.