

English

ENGL 90

Writing Express [RE] • 1.0–3.0 Credits

Formerly ENG 90, ENGL 90

An intensive composition course designed to prepare students for college reading and writing. Successful completion of this course makes the student eligible for ENGL& 101. Grade is pass/no credit.

ENGL 91

Grammar Skills [RE] • 5.0 Credits

Formerly ENG 91, ENGL 91

A review of basic grammar including sentence writing and editing, sentence structure, usage, and mechanics. Grade is pass/no credit.

Prerequisite: Placement into ENGL 91.

ENGL 95

English Review [RE] • 5.0 Credits

Formerly ENG 95, ENGL 95

A study of basic grammar and beginning paragraph writing. This is a review class to better prepare students to continue to more advanced English courses. Grade is pass/no credit.

ENGL 97

Special Studies [RE] • 5.0 Credits

A class used to explore new coursework.

ENGL 98

Writing Prep I [RE] • 5.0 Credits

Formerly ENG 98, ENGL 98

This course is designed to teach the basics of writing well-developed and grammatically correct single and multiple paragraph papers. Grade is pass/no credit. **Prerequisite:** Completion of ENGL 91 with a 0.7 or higher, or placement into ENGL 98.

ENGL 99

Writing Prep II [RE] • 5.0 Credits

Formerly ENG 99, ENGL 99

An intensive composition course designed to prepare students for college reading and writing. Successful completion of this course makes the student eligible for ENGL& 101. Grade is pass/no credit.

ENGL& 101

English Composition I [C] • 5.0 Credits

Formerly ENG 101, ENGL& 101

Study and application of the principles of writing clear exposition with emphasis on organizing unified and coherent essays. **Prerequisite:** A passing grade in either ENGL 90 or ENGL 99, or placement into ENGL& 101.

ENGL& 102

Composition II [C] • 5.0 Credits

Formerly ENG 201, ENGL& 102

An advanced expository writing course focusing on research essays and other aspects of college writing. **Prerequisite:** Completion of ENGL& 101 with a 1.0 or better.

ENGL 103

Writing In The Workplace [RE] • 5.0 Credits

Formerly ENG 103, ENGL 103

This course is designed to teach writing tasks encountered in the workplace including resumes, business letters, memos, reports, instructions, and policies. **Prerequisite:** A passing grade in either ENGL 90 or ENGL 99, or placement into ENGL& 101.

ENGL& 111

Intro to Literature [H] • 5.0 Credits

Formerly ENGL& 111, LIT 150

This course focuses on reading and analyzing prose, poetry, and drama and is designed to help students develop a method of reading and evaluating literature. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 140

The Cinema [H] • 5.0 Credits

Formerly ENGL 140, LIT 140

The study of cinema and its narrative function; presentation of alternative modes of narrative structure; comparative analyses of original texts and their filmic adaptations. **Prerequisite:** Completion of ENGL 99 with a 0.7 or higher, or concurrent enrollment in ENGL99.

ENGL 160

Women's Literature [H] • 5.0 Credits

Formerly ENGL 160, LIT 160

This course is a study of the ways women represent female experience and question cultural norms through the literary arts. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 180

Multicultural Literature [H] • 5.0 Credits

Formerly ENGL 180, LIT 180

Introduction to the multicultural literatures of the Americas (i.e., African American literature, Native American literature, Hispanic American literature, Asian American literature, etc). **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 195

Bible As Literature [H] • 5.0 Credits

Formerly ENGL 195, LIT 195

Readings from the Old Testament and New Testament, in appropriate cultural, historical, and literary contexts. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 199

Special Studies • 1.0–15.0 Credits

A class used to explore new coursework.

ENGL 203

Mythology [H] • 5.0 Credits

Formerly ENGL 203, LIT 203

The theory of mythology and the use of Greco-Roman myths in art and literature. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 210

Intro to Linguistics [H] • 5.0 Credits

Formerly ENG 210, ENGL 210

An introduction to the study of human language from the standpoint of sounds and sound patterns, word formation, and sentence structure. Students learn about the similarities and differences among the world's languages and are introduced to the various sub-disciplines of the field of linguistics. **Prerequisite:** Completion of ENGL& 101 with a 0.7 or higher, or concurrent enrollment in ENGL& 101.

ENGL& 220

Intro to Shakespeare [H] • 5.0 Credits

Formerly ENGL& 220, LIT 270

English

Introduction to Shakespeare's artistic writings. Emphasis is on understanding the culture, language, and ideas. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL& 235

Technical Writing [C] • 5.0 Credits

Formerly ENG 105, ENG 205, ENGL& 235

This course emphasizes students' technical communication skills for use in the workplace and other academic settings. Students employ various methods of analyzing and writing for different audiences and purposes. Students also use traditional and online resources for problem-solving, research, documentation, and editing. **Prerequisite:** Completion of ENGL& 101 with a 1.0 or better.

ENGL& 236

Creative Writing I [H] • 5.0 Credits

Formerly ENG 240, ENGL& 236

A study of creative writing, emphasizing diverse styles and techniques. It is strongly recommended that students complete ENGL& 101 prior to enrollment.

ENGL& 237

Creative Writing II [H] • 5.0 Credits

Formerly ENG 241, ENGL& 237

A continuation of ENGL& 236. **Prerequisite:** Completion of ENGL& 236 with a 0.7 or higher.

ENGL& 244

American Literature I [H] • 5.0 Credits

Formerly ENGL& 244, LIT 225

A survey of American literature from the founding of Jamestown to the Civil War Era. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL& 245

American Literature II [H] • 5.0 Credits

Formerly ENGL& 245, LIT 226

A survey of American literature from Civil War to World War I.

Prerequisite: Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL& 246

American Literature III [H] • 5.0 Credits

Formerly ENGL& 246, LIT 227

A survey of American literature from World War I to the present.

Prerequisite: Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL& 254

World Literature I [H] • 5.0 Credits

Formerly ENGL& 254, LIT 205

A survey of world literature from ancient times through the Roman Empire. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL& 255

World Literature II [H] • 5.0 Credits

Formerly ENGL& 255, LIT 206

A survey of world literature emphasizing European Medieval and Renaissance and Enlightenment literature. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL& 256

World Literature III [H] • 5.0 Credits

Formerly ENGL& 256, LIT 207

A survey of world literature emphasizing Romanticism, Realism, and Modernism. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 257

English Grammar [H] • 5.0 Credits

Formerly ENG 255, ENGL 257

An introduction to the terms, concepts (including phonemics, morphology, and syntax), and analytical methods of English grammar.

Prerequisite: Completion of ENGL& 101 with a 0.7 or higher, or concurrent enrollment in ENGL& 101.

ENGL 264

English Literature I [H] • 5.0 Credits

Formerly ENGL 264, LIT 264

A survey of English literature from Beowulf to 1640. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 265

English Literature II [H] • 5.0 Credits

Formerly ENGL 265, LIT 265

A survey of English literature from 1640 to 1800. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 266

English Literature III [H] • 5.0 Credits

Formerly ENGL 266, LIT 266

A survey of English literature from 1800 to the present. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 275

The Lord of The Rings [H] • 5.0 Credits

Formerly ENGL 275, LIT 275

Students study J.R.R. Tolkien's trilogy and Peter Jackson's films, analyzing their literary, theological, and philosophical elements. Students read the novels in their entirety over the course of the quarter. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 280

Lesbian, Gay, Bisexual, Trans, Queer Studies [H] • 5.0 Credits

Formerly ENGL 280, LIT 280

An introduction to the interdisciplinary field of lesbian/gay/bisexual/transgender/queer studies from a historical and multicultural perspective. Works of fiction, poetry, drama, nonfiction, and film/television are used to understand connections between sexual orientation, gender identity, and the humanities. **Prerequisite:** Eligible for ENGL& 101 or currently enrolled in ENGL 99.

ENGL 299

Special Studies • 1.0–15.0 Credits

A class used to explore new coursework.

ENGL 315

Writing for Health Professionals [C] • 5.0 Credits

This course provides writing instruction for students preparing for careers in the health sciences. Students develop skills needed to research health-related topics and communicate technical information in genres appropriate for diverse audiences, such as health professionals, patients, clients, and the public. **Prerequisite:** A grade of 2.0 or better in either ENGL& 101 or ENGL& 102 or ENGL& 235, and acceptance into a BAS/BSN program, completion of a two-year degree, or instructor approval.

ENGL 410

Professional & Organizational Communication [C] • 5.0 Credits

A study of the skills necessary to communicate effectively in the workplace. Topics include selection of the proper channel and medium for information delivery, business etiquette, and professionalism. Students analyze and prepare correspondence, proposals, and reports.

Prerequisite: Completion of ENGL& 101 with a 0.7 or higher, and acceptance into a BAS/BSN program, completion of a two-year degree or equivalent, or instructor approval.