

# Theatre

## **DRMA 100**

### **Theatre Study Tour • 1.0–3.0 Credits**

Formerly DRMA 1001

Students participate in a field trip experience to attend professional, commercial theatre. Destinations are selected among Ashland, Los Angeles, Seattle, San Francisco, Portland, and New York City. Students meet for analysis and discussions before and after attending the planned events. Fees apply. May be repeated for credit.

## **DRMA&101**

### **Intro to Theatre [H] • 5.0 Credits**

Formerly THA 115

An exploration of the many facets of theatre and the many creative artists who comprise the theatre arts. Students study the history of theatre, styles of production, plays, playwrights, directors, actors, critics, and designers.

## **DRMA 105**

### **Rehearsal and Performance • 1.0–3.0 Credits**

Formerly DRMA 1051

Participation in college theatre productions on stage and backstage. After play auditions for each quarter, the class, composed of students selected for cast and production staff positions, are involved in rehearsals and performances.

## **DRMA 106**

### **Rehearsal and Performance • 1.0–3.0 Credits**

Formerly DRMA 1061

Participation in college theatre productions on stage and backstage. After play auditions for each quarter, the class, composed of students selected for cast and production staff positions, are involved in rehearsals and performances.

## **DRMA 107**

### **Rehearsal and Performance • 1.0–3.0 Credits**

Formerly DRMA 1071

Participation in college theatre productions on stage and backstage. After play auditions for each quarter, the class, composed of students selected for cast and production staff positions, is involved in rehearsals and performances.

## **DRMA 110**

### **Creative Dramatics • 3.0 Credits**

Formerly THA 110

A course in the fundamentals of creative dramatics. This course fosters some competency in teaching drama skills to children, through the combined use of theatre games, improvisation, class exercises, lectures, and discussion. Recommended for Education majors. **Recommended prerequisite: DRMA 225.**

## **DRMA 120**

### **Acting-Beginning • 5.0 Credits**

Formerly THA 120

An introduction to acting course. This course focuses on creating a character with internal truth that is presented with an awareness of external craft, including interpretive skills, through a variety of exploratory exercises. Class culminates in performance final.

## **DRMA 121**

### **Acting-Intermediate • 5.0 Credits**

Formerly THA 121

An intermediate studio acting course which is a continuation of DRMA 120. This course continues its focus on creating a character with internal truth that is presented with an awareness of external craft, including

interpretive skills, through a variety of exploratory exercises. Class culminates in performance final. **Prerequisite: DRMA 120 or instructor permission.**

## **DRMA 122**

### **Acting-Advanced • 3.0 Credits**

Formerly THA 122

An advanced studio acting course which is a continuation of DRMA 121. This course continues its focus on creating a character with internal truth that is presented with an awareness of external craft, including interpretive skills, through exploration of scenes, monologues, and readings. Students broaden their knowledge of dramatic literature and build their repertoire of audition monologues. **Prerequisite: DRMA 120 and 121, or instructor permission.**

## **DRMA 126**

### **Stagecraft • 1.0–3.0 Credits**

Formerly DRMA 1261

A study of the technical aspects of stage craft, and some design, with an emphasis on construction techniques. During lab times, students gain a working knowledge of shop tools, their application, shop safety, and crew protocol.

## **DRMA 127**

### **Stagecraft • 1.0–3.0 Credits**

Formerly DRMA 1271

A study of the technical aspects of stage craft, and some design, with an emphasis on construction techniques. During lab times, students gain a working knowledge of shop tools, their application, shop safety, and crew protocol.

## **DRMA 128**

### **Stagecraft • 1.0–3.0 Credits**

Formerly DRMA 1281

A study of the technical aspects of stage craft, and some design, with an emphasis on construction techniques. During lab times, students gain a working knowledge of shop tools, their application, shop safety, and crew protocol.

## **DRMA 130**

### **Stage Movement • 1.0–3.0 Credits**

Formerly THA 130

This course explores various types of movement particularly useful for the stage, inclusive of dance, ballet, and stylized period movement. It is a technique class intended to help students gain control of their body (and thus more effectively use it on stage), and to introduce various skills and functions useful to period plays. May be repeated for credit.

## **DRMA 149**

### **Special Studies • 1.0–3.0 Credits**

Formerly THA 149

Topics vary from among dramatic literature, acting styles, directing, theory, criticism, aesthetics, history, and design. May be repeated for credit.

**Prerequisite: varies.**

## **DRMA 198**

### **Special Studies • 1.0–3.0 Credits**

Formerly DRMA 1991

A class used to explore new coursework.

## **DRMA 199**

### **Special Studies • 1.0–3.0 Credits**

A class used to explore new coursework.

# Theatre

## DRMA 200

### Theatre Study Tour • 1.0–3.0 Credits

Formerly DRMA 2001

Students participate in a field trip experience to attend professional, commercial theatre. Destinations are selected among Ashland, Los Angeles, Seattle, San Francisco, Portland, and New York City. Students meet for analysis and discussions before and after attending the planned events. Fees apply. May be repeated for credit.

## DRMA 215

### Survey of Theatre History [H] • 5.0 Credits

Formerly THA 215

This is a survey course that covers significant trends and innovations throughout theatre history from its inception in ancient Greece through the present. The emphasis, however, is on early theatre and its development and evolution.

## DRMA 216

### Acting for the Camera • 3.0 Credits

Formerly THA 216

Instruction and practice in the basics of acting for both TV and film style productions: playing to the camera, shooting out of sequence, blocking, and other production considerations. **Prerequisite: DRMA 120 or instructor permission.**

## DRMA 217

### Classical Acting • 1.0–3.0 Credits

Formerly THA 217

An introductory course in basic fundamentals, such as movement, posture, voice work, and delivery and analysis of text is explored through research, scene work, exercises, and the study of classical period practices.

**Prerequisite: DRMA 120 or instructor permission.**

## DRMA 220

### Acting Studio • 1.0–3.0 Credits

Formerly DRMA 2201

A professional acting studio which utilizes class performances of scenes and monologues, as well as class discussions of theory. This course focuses on creating a character with internal truth (Stanislavskian-based) that is presented with an awareness of external craft including interpretive skills. Emphasis is placed on actor coaching and discovery. **Prerequisite: DRMA 120 or instructor permission.**

## DRMA 221

### Acting Studio • 1.0–3.0 Credits

Formerly DRMA 2211

A professional acting studio which utilizes class performances of scenes and monologues, as well as class discussions of theory. This course focuses on creating a character with internal truth (Stanislavskian-based) that is presented with an awareness of external craft including interpretive skills. Emphasis is placed on actor coaching and discovery. **Prerequisite: DRMA 120 or instructor permission.**

## DRMA 222

### Acting Studio • 1.0–3.0 Credits

Formerly DRMA 2221

A professional acting studio which utilizes class performances of scenes and monologues, as well as class discussions of theory. This course focuses on creating a character with internal truth (Stanislavskian-based) that is presented with an awareness of external craft including interpretive skills. Emphasis is placed on actor coaching and discovery. **Prerequisite: DRMA 120 or instructor permission.**

## DRMA 225

### Touring Children's Theatre • 1.0–3.0 Credits

Formerly DRMA 2251

This course involves adapting and developing material from children's stories and original literature into theatrical presentations. Emphasis is on ensemble acting and improvisation skills. The second half of the quarter focuses on performance as group tours area grade schools.

## DRMA 228

### Touring Rep Part II • 1.0–3.0 Credits

## DRMA 230

### Stage Combat • 2.0 Credits

Formerly DRMA 2301

An introductory course meant to teach the basics required for safe and effective stage combat. This is a course for students who wish to pursue theatre as a career option, and want to learn new skills to add to their repertoire. This is not a certification course, however students learn the skills that will lay the foundation for future stage combat education.

## DRMA 242

### Design Essential • 3.0 Credits

Formerly THA 242

This is an introductory course in developing basic skills in visualization, period research, graphic techniques, and script interpretation for theatre design; the focus being on scenic and costume design approaches.

## DRMA 243

### Stage Costuming • 1.0–3.0 Credits

Formerly DRMA 2431

An introductory course in the theory and practice of stage costume design and construction.

## DRMA 244

### Stage Makeup • 1.0–2.0 Credits

Formerly THA 244

A course covering the basics of stage makeup design as an extension of characterization. Students learn the techniques of makeup application, including youth, middle-age, old-age, and specialty makeup.

## DRMA 245

### Sound Design • 1.0–3.0 Credits

Formerly DRMA 2451

An introduction to sound design for theatre. This class focuses on the equipment, typical set-ups for theatre, and the design concepts for the use of sound in today's theatre environments. **Prerequisite: DRMA 242 or instructor permission.**

## DRMA 246

### Stage Lighting • 1.0–3.0 Credits

Formerly DRMA 2461

A beginning course in the theory and practice of stage lighting. This course is a "hands-on" approach to design and technical drawing. Lab time involves, "hang and focus" crew techniques and protocol, and special projects.

## DRMA 248

### Stage Management • 2.0 Credits

Formerly THA 248

Examines the work of a stage manager. This course covers management of the stage and explores the "business" aspects of commercial theatre. Emphasis is on preparing students for stage managing in the commercial

# Theatre

---

theatre and to prepare students for a theatre career with an enlightened view of theatre as a business. **Prerequisite: instructor permission.**

## **DRMA 249**

### **Special Studies • 1.0–3.0 Credits**

Formerly THA 249

Topics vary from among dramatic literature, acting styles, directing, theory criticism, aesthetics, history, and design. May be repeated for credit.

**Prerequisite: varies.**

## **DRMA 250**

### **Directing for the Stage • 3.0 Credits**

Formerly THA 250

An introductory course in the theory and practice of directing for the stage. Students explore analysis, interpretation, and concept formulation of dramatic literature. Communication and collaboration is emphasized.

**Prerequisite: DRMA 120 or instructor permission.**

## **DRMA 298**

### **Special Studies • 1.0–3.0 Credits**

Formerly DRMA 2991

A class used to explore new coursework.

## **DRMA 299**

### **Special Studies - Scene Painting • 1.0–3.0 Credits**

A class used to explore new coursework.