

# Art, Visual

## ART& 100

### Art Appreciation [H] • 5.0 Credits

Formerly ART 110, ART& 100

A general survey of fine and applied arts with brief media encounters in various areas of art. The class emphasis is on building a general appreciation of the techniques, styles, themes in art, and the history of art.

## ART 111

### 2D Design • 5.0 Credits

Introduction to the formal elements and principles of design common to all two-dimensional media. Students examine the formal elements of line, shape, form, space, pattern, texture, and color and applies the principles of unity and variety, balance, focus, repetition, rhythm, movement, and proportion. Students are introduced to spatial and ordering strategies through a sequence of design and color theory problems which emphasize creative problem-solving using a variety of media and techniques. Recommended for all art, design, photography, and architecture students, and for anyone with a general interest in art. \$11.40 lab fee.

## ART 112

### 3D Design • 5.0 Credits

This course of study is an introduction to the visual and tactile elements and principles that relate to three-dimensional forms in space. Students have the opportunity to work with various materials to create three-dimensional forms in space. Students execute various aesthetic design problems that focus on arriving at a better understanding of a three-dimensional dialogue, applicable to sculpture, architecture, and ceramics, and provides a better understanding of three-dimensionality related to digital art and design. \$11.40 lab fee.

## ART 113

### Drawing I • 3.0 Credits

A basic studio course that focuses on the fundamental skills: observation, composition, development of forms, and personal expression. Surveys a wide range of media and techniques and examines master works of drawing. \$11.40 lab fee.

## ART 114

### Drawing II • 3.0 Credits

A continuation of ART 113 with emphasis on individual direction, composition, color, expanded technique, and media experiences. \$11.40 lab fee. **Prerequisite: Completion of ART 113 with a minimum grade of 0.7, or instructor permission.**

## ART 115

### Life Drawing • 3.0 Credits

A continuation of ART 114 with emphasis on human figures and the rendering of the human face; includes structural anatomy, proportion, composition, and abstraction of these subjects for purposes of individual expression. It is recommended that students complete ART 113 prior to enrollment or have instructor permission. \$11.40 lab fee.

## ART 116

### Art History Ancient World [H] • 5.0 Credits

A comparative study of architecture, sculpture, and pictorial arts from the ancient cultures of the world. A chronological survey of prehistoric, Mesopotamian, Egyptian, Greek, Roman, Byzantine, and Islamic arts.

## ART 117

### Art History Medieval-Baroque [H] • 5.0 Credits

A study of architecture, painting, and sculpture from the Middle Ages through the Gothic, Renaissance, and Baroque. Comparative studies of cross cultural traditions.

## ART 118

### Art History Modern Times [H] • 5.0 Credits

A chronological study of architecture, sculpture, painting, printmaking, photography, and the design arts from Romanticism to the present.

## ART 198

### Special Studies • 1.0–15.0 Credits

Formerly ART 198, ART 199

An experimental class to be used to explore new approaches and applications to studio art.

## ART 199

### Special Studies • 1.0–15.0 Credits

Formerly ART 198, ART 199

An experimental class to be used to explore new approaches and applications to art theory.

## ART 201

### Photography I • 1.0–3.0 Credits

This course introduces students to the foundations of photography/digital photography and photographic composition through various assignments, case studies, and a final project. Students are introduced to fundamental camera controls and tools used to manipulate or enhance photographic images from image-capture to print. Emphasis is placed on how photography functions as an interpretive medium. Student supplies digital camera and materials. It is recommended that students complete ART 111 prior to enrollment. \$30 Art photography ink/supply fee.

## ART 202

### Photography II • 1.0–3.0 Credits

This course further develops the advanced student's technical and interpretive understanding of digital photography. Students choose a photographic topic early in the quarter to investigate and build upon for the remainder of the course. Emphasis is placed on research of historic and contemporary trends, discussion of personal direction, and constructing a photographic portfolio. Student supplies digital camera and materials. It is recommended that students complete ART 111 and ART 201 prior to enrollment. \$30 Art photography ink/supply fee.

## ART 209

### Digital Art and Design • 5.0 Credits

An introduction to the use of digital media in art. This course acquaints students with the fundamentals of using the Creative Suite program that includes Adobe Photoshop, Illustrator, and InDesign. These computer programs are used for creating graphic design layouts, working with digital imagery, or creating your own unique digitally-based works of art. It is recommended that students complete ART 111 prior to enrollment. \$11.40 lab fee.

## ART 211

### Graphic Design I [RE] • 5.0 Credits

An introductory class in the theory and application of layout, typography, color, and image as it is used in today's advertising and industrial graphics. The course covers the fundamentals of graphic design with an emphasis on creative problem solving through traditional and digital techniques using industry-accepted software. It is recommended that students

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complete ART 111, ART 113, and ART 209 prior to enrollment. \$11.40 lab fee.

## ART 212

### Graphic Design II [RE] • 5.0 Credits

An intermediate class that expands on the use of theory and refined application of layout, typography, color, and image as it is used in today's advertising and industrial graphics. The course objective is to develop greater proficiency in graphic design processes and skills to achieve creative solutions through traditional and digital techniques using industry-accepted software. \$11.40 lab fee. **Prerequisite: Completion of ART 211 with a 0.7 or higher.**

## ART 215

### Painting I • 1.0–3.0 Credits

An introduction to techniques of painting in oil or acrylic; preparation of wood, canvas, and paper supports; color mixing and application methods. Traditional and experimental approaches to subject matter, composition, and expression. \$11.40 lab fee.

## ART 216

### Painting II • 1.0–3.0 Credits

Continuation of ART 215 with greater emphasis on individual development of subject matter, technique, and personal expression. Oil, acrylic, or mixed media. \$11.40 lab fee. **Prerequisite: Completion of ART 215 with a 0.7 or higher.**

## ART 220

### Sculpture I • 1.0–3.0 Credits

A study of three-dimensional form with emphasis on the inter-relationships between space and form through the techniques of modeling, mold-making, and casting. It is recommended that students complete ART 111 and ART 112 prior to enrollment. \$11.40 lab fee.

## ART 221

### Sculpture II • 1.0–3.0 Credits

A continuation of ART 220 with emphasis on the techniques of casting, construction, and carving. \$11.40 lab fee. **Prerequisite: Completion of ART 220 with a 0.7 or higher.**

## ART 222

### Ceramics I • 1.0–3.0 Credits

A basic introduction to ceramic forms with emphasis on production by hand methods. Consideration of the nature and possibilities of clay, clay body formulation, and introductory glaze testing, as well as loading and firing procedures for bisque and glaze kilns. \$11.40 lab fee.

## ART 223

### Ceramics II • 1.0–3.0 Credits

A continuation of ART 222 with special emphasis on wheel technique, glaze formulation, and design of clay forms. \$11.40 lab fee. **Prerequisite: Completion of ART 222 with a 0.7 or higher.**

## ART 224

### Ceramic Sculpture • 1.0–3.0 Credits

A studio course designed to focus on using clay as a sculptural medium. Students develop projects that explore either large scale slab construction, large scale coiling, building effective armatures and supports, and working solid. Other fabricating processes such as mold-making for slip-casting and using forms made on the potter's wheel for sculptural construction are introduced. Students also apply various glazing techniques and firing processes that are appropriate to their sculptural work. \$11.40 lab fee.

## ART 225

### Metals I • 1.0–3.0 Credits

An introduction to the broad range of materials, techniques, and formats characteristic of metal art and jewelry. It is recommended that students complete ART 111 prior to enrollment. \$11.40 lab fee.

## ART 226

### Metals II • 1.0–3.0 Credits

A continuation of ART 225 with emphasis on advanced fabrication techniques, casting, and contemporary metal art and jewelry design. This course explores form as a means of expression for both functional and nonfunctional work. It is designed to develop skill, craftsmanship, and sensitivity to design in working with metal. \$11.40 lab fee. **Prerequisite: Completion of ART 225 with a 0.7 or higher.**

## ART 230

### Professional Practices • 1.0–2.0 Credits

This course focuses on preparing the art major for admission into an accredited art program as well as exploring the business aspects of being a professional artist.

## ART 241

### Illustration I • 1.0–3.0 Credits

A studio course that applies the elements of design and drawing to a variety of illustration formats. Focus is on technical skills, application of a wide range of media, and illustrative concepts. It is recommended that students complete ART 111 and ART 113 prior to enrollment. \$11.40 lab fee.

## ART 242

### Illustration II • 1.0–3.0 Credits

A continuation of Illustration I with emphasis on individual development of subject, technique, and concept. A variety of illustration styles and applications are explored further. \$11.40 lab fee. **Prerequisite: Completion of ART 241 with a 0.7 or higher.**

## ART 243

### Illustration III • 1.0–3.0 Credits

A continuation of ART 242 with emphasis on the use of mixed media, color, and graphic techniques applied to illustration. \$11.40 lab fee. **Prerequisite: Completion of ART 241 and ART 242, both with a 0.7 or higher.**

## ART 250

### Studio Problems • 1.0–3.0 Credits

Individual, contracted, advanced study in visual arts theory and practice. Completion of all available studio art within desired area of study and instructor permission is required to enroll. \$11.40 lab fee.

## ART 251

### Studio Problems - Design • 1.0–3.0 Credits

Individual, contracted, advanced study in design. Studio and seminar. Instructor permission is required to enroll. \$11.40 lab fee.

## ART 252

### Studio Problems - Graphic [RE] • 1.0–3.0 Credits

Individual, contracted, advanced study in computer graphics. Studio and seminar. It is recommended that students complete ART 209, ART 211, and ART 212 prior to enrollment. Instructor permission is required to enroll. \$11.40 lab fee.

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## **ART 253**

### **Studio Problems - Drawing • 1.0–3.0 Credits**

Individual, contracted, advanced study in drawing. Studio and seminar.  
Instructor permission is required to enroll. \$11.40 lab fee.

## **ART 254**

### **Studio Problems - Painting • 1.0–3.0 Credits**

Individual, contracted, advanced study in painting. Studio and seminar.  
Instructor permission is required to enroll. \$11.40 lab fee.

## **ART 255**

### **Studio Problems - Sculpture • 1.0–3.0 Credits**

Individual, contracted, advanced study in sculpture. Studio and seminar.  
Instructor permission is required to enroll. \$11.40 lab fee.

## **ART 256**

### **Studio Problems - Metals • 1.0–3.0 Credits**

Individual, contracted, advanced study in metal arts. Studio and seminar.  
Instructor permission is required to enroll. \$11.40 lab fee.

## **ART 257**

### **Studio Problems - Ceramics • 1.0–3.0 Credits**

Individual, contracted, advanced study in ceramic arts. Studio and seminar.  
Instructor permission is required to enroll. \$11.40 lab fee.

## **ART 259**

### **Studio Problems - Photography • 1.0–3.0 Credits**

Individual, contracted, advanced study in photography, studio and seminar. Instructor permission is required to enroll. \$30 Art photography ink/supply fee.

## **ART 298**

### **Special Studies Lab • 1.0–15.0 Credits**

Formerly ART 298, ART 299  
An advanced experimental class to be used to explore new approaches and applications to studio art. \$11.40 lab fee.

## **ART 299**

### **Special Studies • 1.0–15.0 Credits**

Formerly ART 298, ART 299  
An advanced experimental class to be used to explore new approaches and applications to art theory.